

Guidance for scenes involving a weapon of any kind

(Including all imitation weapons)

You must consult and comply with the HSE information sheet 20 available at www.filmlondon.org.uk/cop. A full and comprehensive risk assessment must be completed and supplied.

By raising awareness of your activity to BFS/Police, the likelihood of an armed police deployment should be greatly reduced.

Firearms

(Including live and blank firing weapons)

Where it is a live firing weapon you will require a license holder for that weapon to be present, or a Registered Firearms Dealer (RFD) or a servant of the RFD.

Where it is a blank firing weapon it is advisable to have the above present.

Imitation*/Replica*/Deactivated Firearms*

(e.g. Wooden, painted, models & certified permanently disabled)

You should agree local control measures as per police and Borough Film Service guidance, to include the transporting of weapons.

Other Weapons

(e.g. Swords, knives, flame gun etc)

Is your weapon being used in a public or private location?

Public

(Includes locations which are open space and building interiors which are viewable/audible from a 3rd party/public location)

You should ensure that the police have been informed and that a point of contact is nominated (for example the RFD). You should inform the local BFS and complete an application (to include risk assessments, details of control measures and details, including contact name and number, of conversations with local police)

Please note: the BFS may require a police presence. The production will be required to cover the cost of this assistance.

Private

(Includes locations which are film studios and buildings which fully enclose the filming i.e. viewable/audible from a public/3rd party location)

You should inform the owner of the property, the BFS and the Police of your intention to film, completing the application process where requested.

* Imitation

Anything which has the appearance of being a firearm (see S.57(4) Firearms Act 1968)

* Replica (Realistic

Imitation firearm) Where it is indistinguishable, for all practical purposes, from a real firearm and is neither deactivated or an antique (see S.38 Violent Crime Reduction Act 2006)

* Deactivated

Where the mechanisms to cause harm have been removed or permanently disabled and it has been certified as deactivated by a proof house (see S.8 Firearms (Amendment) Act 1988)